House Party at Big Jon’s is in fact, a big coming out party for rising young blues star Big Jon Atkinson. In collaborating with blues harmonica veteran, Bob Corritore, these two conspired to make an album of blues of the likes that is seldom heard in this day and age.

In 1988, Jon Atkinson was born into a digital, cyber world, which held no interest for one who would ultimately become seduced by the charms of an earlier era. His obsession with the blues took hold at an early age and led him on a quest to play with the modern masters. However, it was the old timers that would eventually begin lining up to play with him. Kim Wilson, who immediately put Jon under his wing and into his Blues All-Stars, put it this way. “Jon is one of the only guys doing it the right way. He knows the music. He knows the gist of it and understands the soul of the music.”

In 1981 Bob Corritore, a Chicago blues man, relocated to Phoenix, Arizona and brought with him the blues from the Windy City. He not only opened the Rhythm Room, an oasis of cool in the hot Sonoran desert, but he also began documenting so many of the remarkable blues legends that passed through his club. Corritore has since gone on to produce a series of critically-acclaimed and award-winning albums featuring his muscular blues harp in support of this generation's blues masters, as well as the greats who are as old to him as he is to Big Jon Atkinson.

In 2015, Corritore made the pilgrimage to Jon’s home-based Big Tone Studio in San Diego, California. Bob said of Big Jon, “Jon’s approach to the blues extends right into his recording studio. He records on vintage equipment just like it was recorded back in the old days. What you end up with is an honest performance with that natural saturation and warmth that makes for a beautiful sounding record.” He went on to say, “I am surprised and delighted to find such a true blues spirit in such a young man. Jon has the uncanny ability of bringing out the best in my playing while delivering the goods on each of these performances. A great singer and player of old school blues! He has my complete respect.”

Joining Jon and Bob is yet another generation of bluesmen who make a special appearance on this album. They are vocalists Willie Buck, Alabama Mike, Dave Riley and Tomcat Courtney. Along with Big Jon, these distinguished gentlemen inject their own vocal spin and unique personalities into a wonderful sixteen song mix of compelling originals and covers. As Corritore points out, “There is in some cases a fifty to sixty year age differential between many of the musicians on this record. This speaks directly to the beautiful spirit of the blues that transcends the generations.”

House Party at Big Jon’s is an old school, modern masterpiece that will sit side by side with all of those “desert island discs” that are so universally cherished. It’s an indispensable addition to any blues library.

“Big Jon is truly the future of the Blues.” – Kim Wilson / The Fabulous Thunderbirds

“A huge talent, Bob has a knack for blending well with a wide variety of artists. With his fat-toned harp, he always finds the right spot for his vintage sound.” – Chicago Blues Guide

“No matter whose company he keeps, time after time, without uttering a word, nobody gets it done better than Bob Corritore.” – No Depression

House Party at Big Jon’s features special guests Willie Buck, Alabama Mike, Dave Riley, Tomcat Courtney and more!

Bob Corritore is a five-time Blues Music Award nominee and a 2011 Blues Music Award winner for Historical Album of the Year for his all-star Delta Groove recording Harmonica Blues.

House Party at Big Jon’s will be serviced to over 600 commercial and non-commercial radio outlets including: NPR, Satellite, College, Americana and Blues programming.

Full-page color print ads in publications including Living Blues and Big City Rhythm & Blues, in addition to online awareness campaigns with Blues Festival Guide and social media.

In-store play copies available for retail upon request.

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